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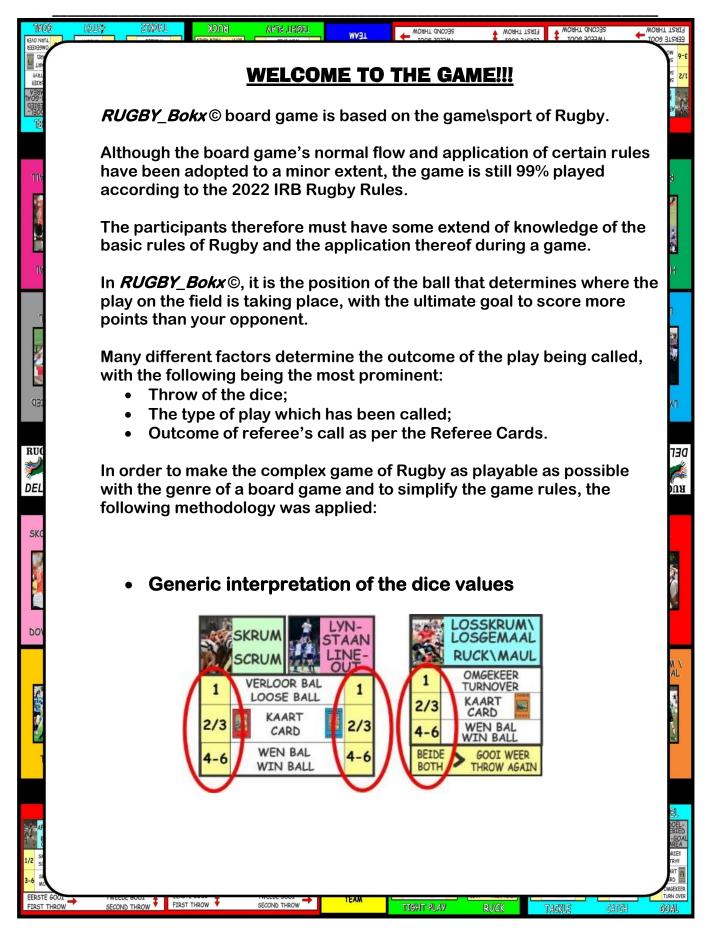
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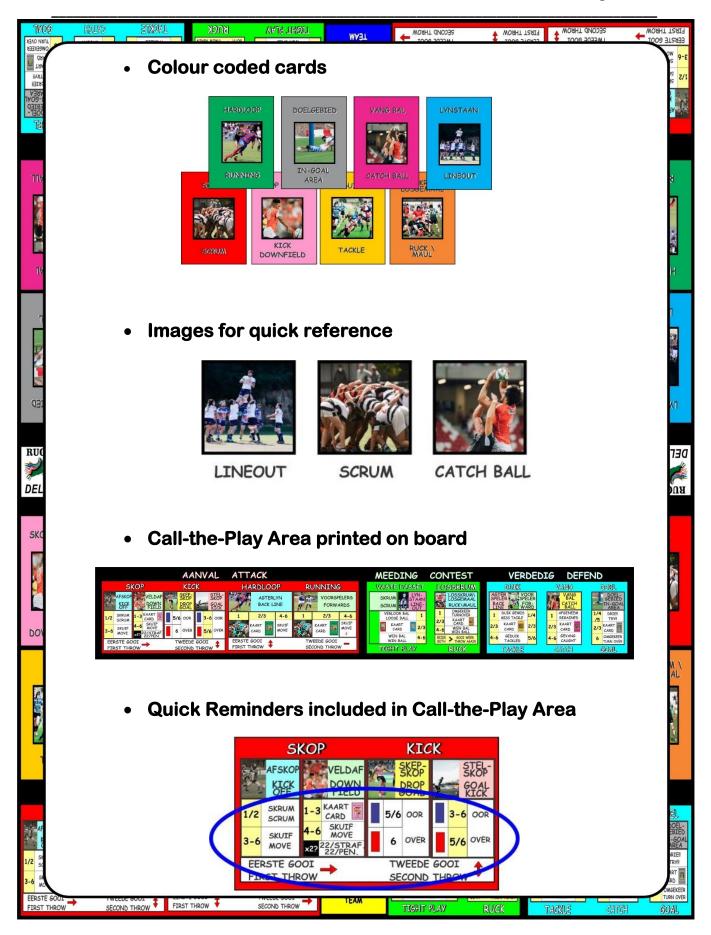






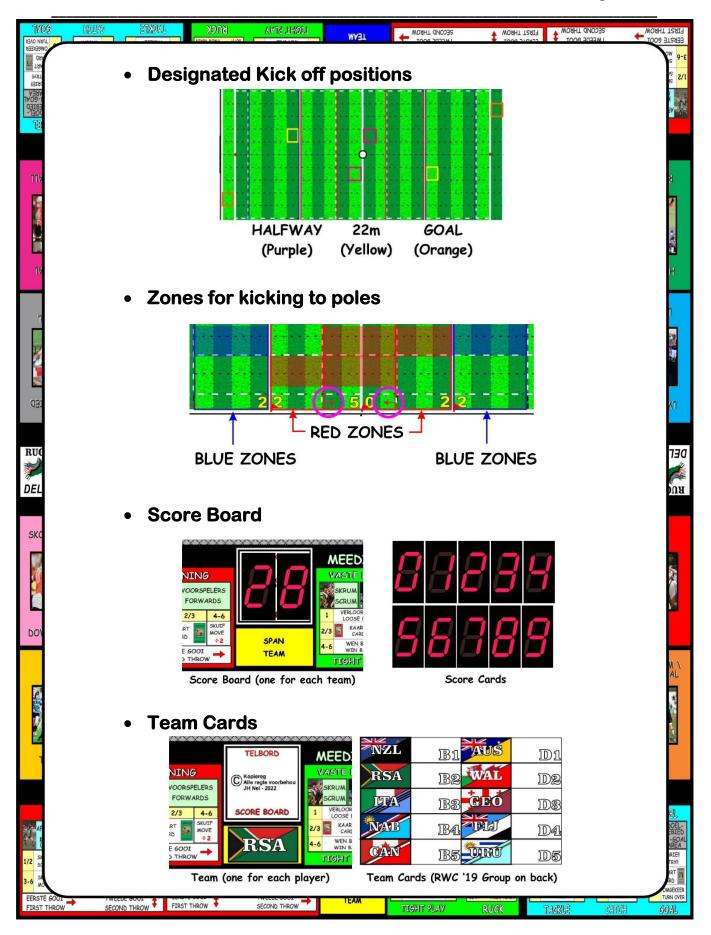






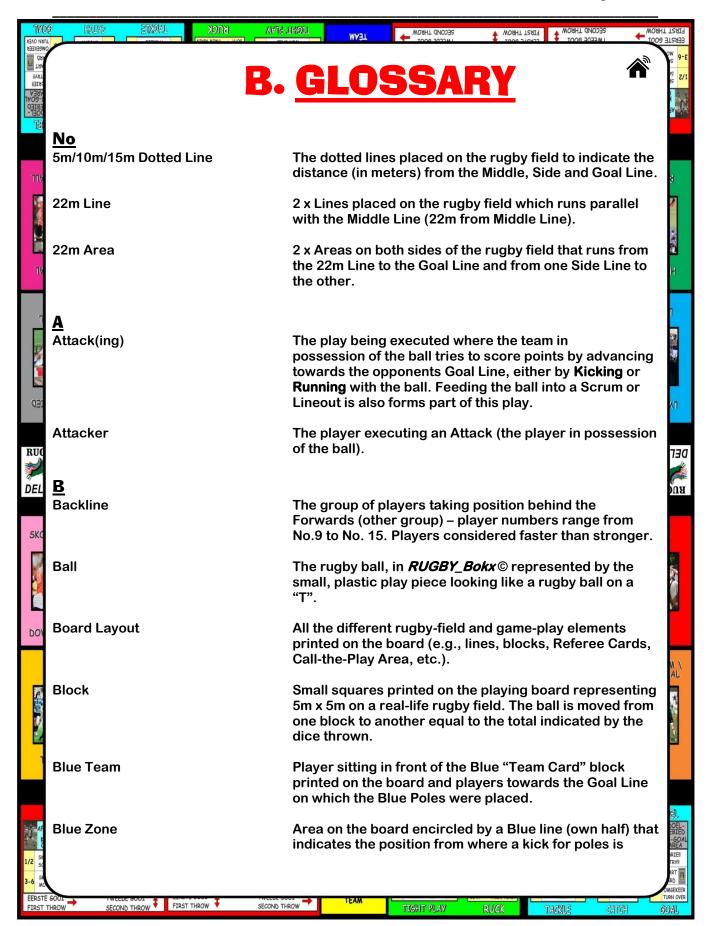














FURN OVER	H5TA3 SZYDAT	N BUCK	AJ9 THEIT	MA3T	SECOND THROW	TOOS SECOND THROW TRAIT TRAIT THROW THE WORLD THROW TH	EERSTE GOOT FIRST THROW			
ART MART				wed and c	lice throw tota	als that determine the	ος 9-ε			
1-60AL M39A H3180			ouot	3000 Tuto.			8 8			
1300	<u>C</u> Call-the-Play		The	process i	n which the p	layer that has taken	14 N			
			possession of the ball makes a decision on which play he\she wants to execute next (running with or kicking							
771				oall).			8			
8	Call-the-Play Area					that indicates all the c n <i>RUGBY_Bokx</i> ©, as w				
						row outcomes.	on do d			
٦V	Call-the-Play Indica	tor				ay piece (one per play blour of Blue or Yellow				
1			•	ed on the		ecuted in the Call-the-				
Į.	Catch					ne Defender to try to ge				
						atching it after the ball ok off and Kick Downfie				
Q31	Contest(ing)					e Defender to take ball Attacker or in case of t				
RUC						ain possession of the b	all.			
RUC	Channel					from one Side Line to	730 the			
DEL					nicn a piayer the ball was n	passes the ball (deteri noved in).	mine ons			
SKC	<u>D</u>									
	Dead-ball Line					d of each half, running				
				this line)		(ball is "dead" when ki	cked			
DOV	Defend(ing)					here the team try to pr	event			
001			- (Catch the	ball after it w	•				
100						ing with the ball or red when the ball was	carried			
					In-Goal Area		·			
2	Defender				efending his\h the ball).	er Goal Line (not in				
	Dice					which is used to determ called and distance (nu				
10000					ball is moved		<u>a</u>			
AF	Dice Total					faces upwards after th				
1/2 Sk Sc Sk Sc Sk			is th	rown (1-6). Dice values	s are indicated in squa	RT RD			
EERSTE G		T THROW ▼ SECO	OND THROW →	TEAM	TIGHT PLAY	RUCK TACKLE GA	OMGEKEER TURN OVER GOAL			

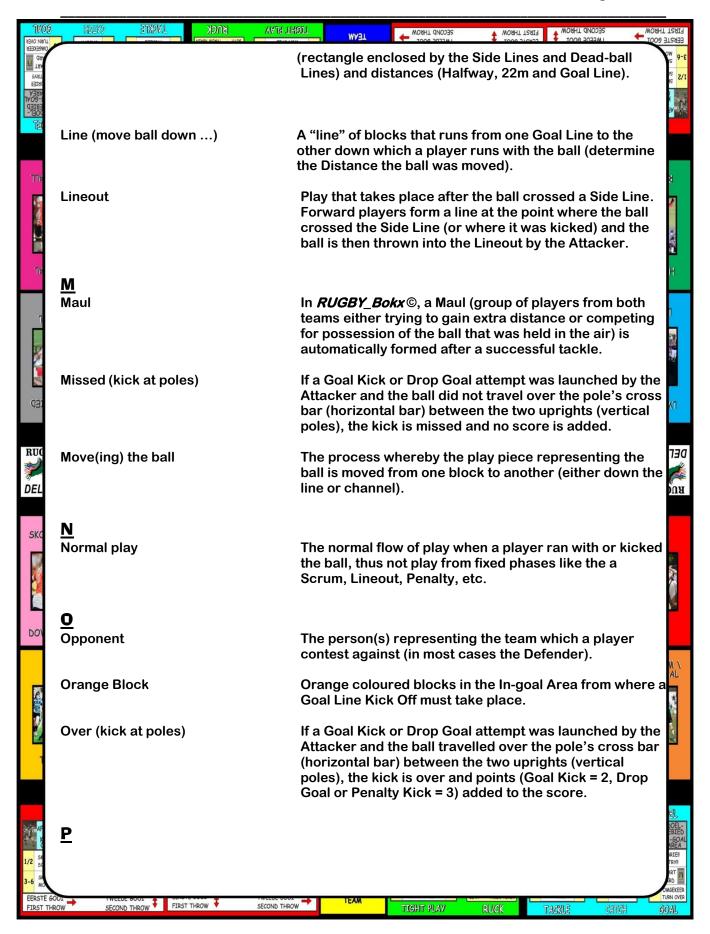


JAN OVER		SUNDAT	BUCK MONTH	VAJ9 THƏIT	MAЭT	WORNT GNOOSE	TOOU STOOM	SECOND THROW	₩08H	EERSTE 6
DRIE!! ART ARD					. •	[2], [1] + [2] m reen 4 and 6.	neans 1 or	2, [4] – [6] n		οw 9-ε is 9-ε is 2/1
VAREA I-EOVI SOEI- SEI-	Direct into t	ouch		Dow the n	nfield whe	lescribe the r re the ball did d of play but o ne kicker's bo	d not touc crossed th	h the ground		44
7714	Distance					blocks the ba al Line (as pe			ne	8
14	Double the o	distance		Kick	or Kick Do may exe	olayer taking a ownfield (fron cute whereby	n within hi	s\her own 2	2m	H
1	Down the (li	ne\channe	·I)	one "dow	olayer to a	ne ball – "dow mother (towa nnel" if ball is al Line	rds one of	the Side Lir	nes),	1
031 	Drop Goal			lettir oppo	g the ball	nched by the bounce befor les for 3 point	re kicking	it) the ball o	ver the	K1
RUC	<u>F</u>									DEF
DEL	Feeding the	ball		eithe		f putting the b g the ball in at			the ball	рия
56	Forward			Scru (othe	m and Lin er group) -	layers taking eout), usually - player numb ered stronge	in front o ers range	f the Backlir from No.1 t	ne	
DOI	Free Kick			after oppo	some sor nent. Play	whereby the t of transgres ver has option r run with the	sion took to kick th	place by the	9	M \ AL
	<u>G</u>	low.		Tho	different n	**************************************	t takan mis	ana dumina Al		****
1	Game play\f	IUW		norm ball (nal flow of gets tackle	rocesses tha a rugby matc ed, ball kicked sed a Side Lin	h, e.g., pla d gets cau	ayer running	y with	
AF k	Goal Line			Atta	cker tries	hich the poles to cross with score a Try w	ball in har	nd (running v		DOEL- EBIED -GOAL AREA
3-6 MC										ART RD OMGEKEER TURN OVER
EERST FIRST	THROW SECOND	THROW FIRST TH	HROW ¥	SECOND THROW	TEAM	TIGHT PLAY	RUCK	TACKLE	CATCH (GOAL





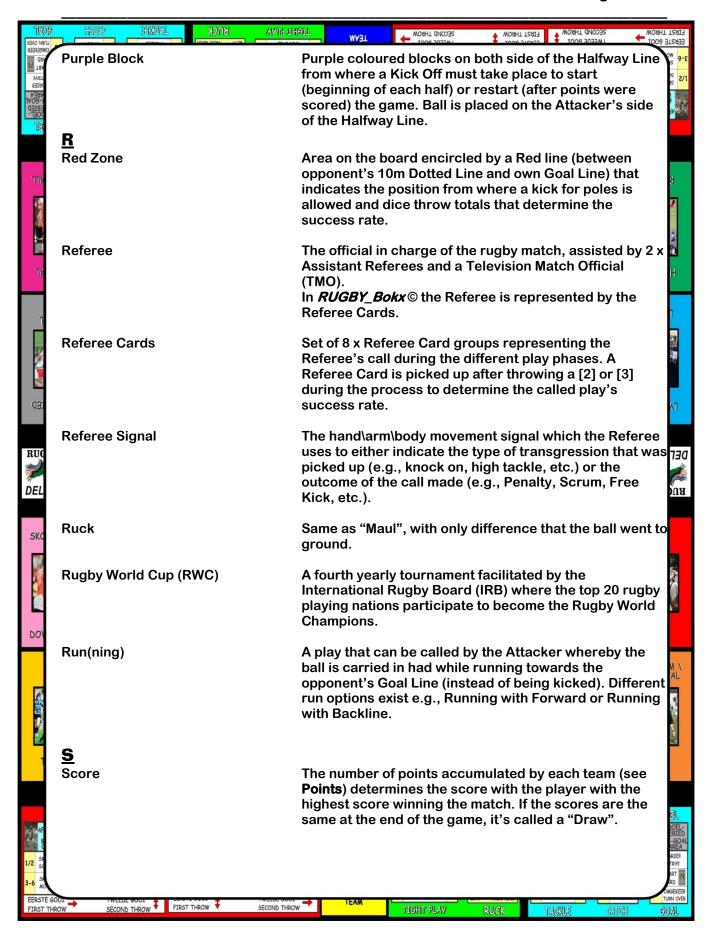






TURN OVER) HDTAD	TACKLE	BOLK WARM	VAJ9 THAIT	MA3T	WORHT GNOSS	₩OSHT TERI	SECOND THROW	FERSTE GOOT WOMHT TEATH			
DRIE!! ART ART TRY!! TRY!!	Pass				Play where the ball is thrown from one player to another while running with it (move ball "down the line").							
VESV FEOVI PERSON TEC TEC	Penalty			After making a call that a transgression of the rules to place, the Referee may award a Penalty to the team w were impaired by the transgression. This player becomes the Attacker and have the option of taking a Penally Kick to poles, Kick Downfield, take a Scrum or Run with the ball.								
	Penalty Kid	ck		opti	on of kicki	a Penalty wa ng at poles (essful, 3 poin	only allowe	ed in Red or	Blue			
1	Phase(s)			A phrase used to describe all the different "stop-play processes a normal rugby match goes through, e.g., when running with the ball, every Tackle and Ruck\N that follows, whereafter the same process might be repeated if the ball is retained by the Attacker.								
Q21	Placed kicl	Player taking a Penalty of Goal Kick will place the a tee (in old days on a small heap of sand) before for the poles.										
RUO PL DEL	Play On			A called made by the Referee (when a Referee Capicked up) that the play that was busy being executed must continue to commence (e.g., player running ball continue running).								
SKC	Play String	s		The "flow charts" explaining the processes to follow the Play-the-Call has been completed, including what player must throw the dice, the number of times the must be thrown, how to interpret the dice totals and the ball must be moved.								
DON	Player's ha	alf		Goa	I Line. The	een the Half player alwa h represent	ys plays <u>to</u>	wards the c				
	Points The number of points added to the score of who scored a Try (7), Goal Kick (2) or Drop\ (3).											
	Poles			plac <i>RU</i>	Structure existing of two upright poles and a cross bar placed on the Goal Line in the middle of the field (in <i>RUGBY_Bokx</i> © the poles are Blue and Yellow, representing the Team colour).							
1/2 St 3-6 SI	Possession	า (of ball)		(Def	fender) the	vant to "keep ball in his\h points if you	er possess	sion, becaus				
EERSTE FIRST T		THROW FIRST	THROW \$	SECOND THROW	TEAM	TIGHT PLAY	RUCK	TACKLE CA	OMGEKEER TURN OVER TCH GOAL			







SOAL JAOO	RUCK TACKLE CATCH	VAJ9 THƏTT	MAЭT	W0AHT dN0532	SECOND THROW	EERSTE GOOT PERSON TERIT					
ARA ARA ARA ARA ARA ARA ARA ARA ARA ARA	Score Board	the	The 2 x spaces in the board where each team indicates their score using the Score Cards (see Keeping Score for alternative).								
1300	Score Cards		2 x Sets of cards with numbers 0 – 9, used to keep score (see Score Board) with a maximum score of 99-99.								
11\v	Scrum	8 x aga the and	Play that takes place as called by a Referee Card. 8 x Forward players per team, blinded together, push against each to try to "hook" the ball that was fed into the scrum. Play take place at the current ball position and the ball is then thrown into the Scrum as rewarded by the Referee (this player now the Attacker).								
717	Set up the board		cing of all t start of the		es and cards on the bo	pard at					
1	Side Line	The lines running along the two 50m sides of the f which form part of the boundaries for the rugby fi When the ball crosses one of the side-lines while determining the Direction the ball is moved in, the In-touch and a Lineout must be formed.									
RUC DEL	Success (Rate)	act be o will ove his\	ion has be executed v determine or by the De her whistle	en completed vill be "succes e if not succes efender [1], w e and Referee	e dice after the Call-to as to determine if the ssful" or not. The dice ssful and ball will be to whether the Referee bl e Card must be picked noved [4]. [5] or [6].	e play to e total urned ew					
SKC	<u>T</u> Tackle (ing)	ball adv ball exe bro	l, the Defer ancement carrier. Ir cuted suc	nder has the o towards his\h n <i>RUGBY_Bok</i> cessfully, the	e the Attacker ran wit opportunity to stop the ner Goal Line by tackl (x ©, if the tackle was tackled player will alv a Ruck\Maul will auton	e ing the vays be					
	Tight Play	Pha	ise of the p		ayers compete for the rum, Line-out and Ru						
	Throw in	Process where the Attacker feeds the ball into a Scrum or throwing the ball into a Line Out. In <i>RUGBY_Bokx</i> ©, the dice-throwing action that takes place before the game start as to determine which player will Kick-off (same as flipping a coin in real rugby)									
A.S.	Toss										
1/2 SK SC 3-6 SK	Turn (no.)				of dice throws as con v 1, Throw 2 or Throw						
EERSTE 6	SECOND THROW FIRST THROW	SECOND THROW	TEAM	TIGHT PLAY	RUCK TACKLE C	TURN OVER ATICH GOAL					



